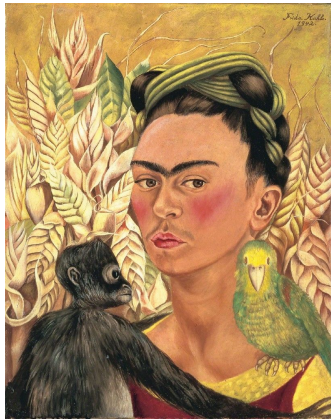
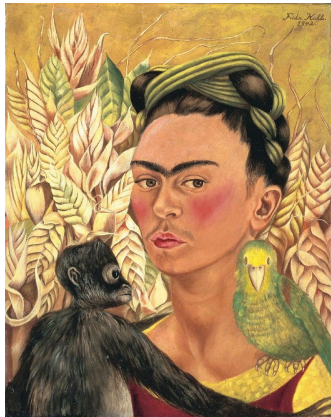
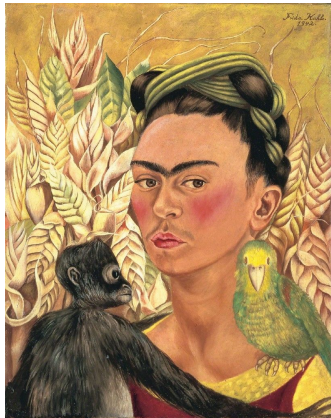
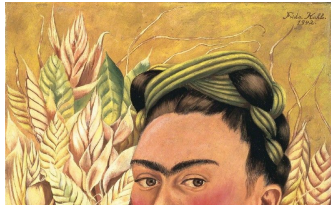


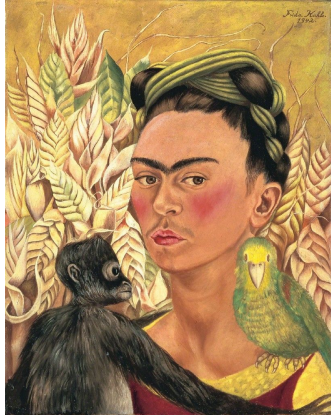
<p><b>Lebanon Junction Elementary Arts &amp; Humanities</b></p> <p><b>Teacher: Robyn Clemens</b></p> <p><b>Focus: Visual Arts</b></p>	<p><b>Subject: Visual Arts/Creating</b>  <b>#VA:Cr1.1</b>  <b>Process Component:</b>  <b>Investigate, Plan, Make</b></p> <p><i>*Cross-Curricular Connection:</i>  <b>Geography: Mexico</b></p>	<p><b>Unit 1: Self-portrait</b>  <b>August 26-September 18, 2020</b>  <b>(No School- September 4 and 7)</b></p> <p>Master works referenced: <i>Fulang-Chang and I by Frida Kahlo</i></p>		
	<p><b>Curriculum Learning Target/NCAS Standards</b></p>	<p><b>Procedures/Activities</b></p>		<p><b>Vocabulary</b></p>
<p><b>K</b></p>	<p><b>Visual Arts/Creating</b>  <b>#VA:Cr1.1</b>  <b>Process Component:</b>          Investigate, Plan, Make  <b>Anchor Standard:</b> Generate and conceptualize artistic ideas and work.  <i>Students will identify or describe elements of art and principles of design in works of art.</i>  <u>Elements of art:</u>  <b>Line, Shape, Form, Texture and Color (primary and secondary hues) and color schemes (warm, cool, neutral – black, white, gray, sometimes brown/beige as earth tones)</b></p> <p><b>I can use lines to create a self portrait. I can describe my process.</b></p>	<p>Element of Art: Line  <b>Mini Lesson:</b> Introduce <i>Fulang-Chang and I</i> by mexican artist, Frida Kahlo. Discuss the artist’s style and choice of subjects. Reflect on the work and discuss her self-portrait and what it may reveal about the artist. Take notice of the lavender ribbon which weaves through her hair, around her, and around the monkey. What does that say about the subjects? Direct students to SeeSaw assignment where they may view her work digitally.  <b>Work Time:</b>Let’s take a different approach to introducing yourself to your teacher! <b>Take a self portrait</b> that tells your teacher a little about you. Some of you we have never met before, so tell us about you, through your art.</p>  <p>This is a self portrait by the famous artist Frida Kahlo. She was from Mexico and in many of her portraits she included animals and plants that were native to Mexico, to tell you about her heritage. Now, you get to share something about yourself by creating your own selfie <u>or</u> self portrait. You can share it in our next Zoom meeting or submit it through Google Classroom.</p> <p><b>Technique:</b>  <b>Debrief:</b> Explain your process to me or a family member.</p> <p><b>Assessment:</b> Product  <b>Enduring Understanding:</b> Creativity and innovative thinking are essential life skills that can be developed.</p>		<p><i>Self-portrait</i>  <i>Line,</i>  <i>Shape,</i>  <i>Form,</i>  <i>Texture and Color</i>  <i>(primary and secondary hues) and color schemes/groups</i>  <i>(warm, cool, neutral</i></p>

		<p><b>Essential Question:</b> What conditions, attitudes, and behaviors support creative thinking?  <b>Carpet Song:</b> <a href="#">Line Song</a></p>	
<p><b>1st Grade</b></p>	<p><b>Visual Arts/Creating #VA:Cr1.1</b>  <b>Process Component:</b> Investigate, Plan, Make  <b>Anchor Standard:</b> Generate and conceptualize artistic ideas and work.</p> <p><i>Students will identify or describe elements of art and principles of design in works of art.</i>  <u>Elements of art:</u>  <b>Line, Shape, Form, Texture and Color (primary and secondary hues) and color schemes (warm, cool, neutral – black, white, gray, sometimes brown/beige as earth tones)</b></p> <p><b>I can use lines to create a self portrait. I can describe my process.</b></p>	<p>Element of Art: Line  <b>Mini Lesson:</b> Introduce <b><i>Fulang-Chang and I</i></b> by mexican artist, Frida Kahlo. Discuss the artist’s style and choice of subjects. Reflect on the work and discuss her self-portrait and what it may reveal about the artist. Take notice of the lavender ribbon which weaves through her hair, around her, and around the monkey. What does that say about the subjects? Direct students to SeeSaw assignment where they may view her work digitally.  <b>Work Time:</b>Let’s take a different approach to introducing yourself to your teacher! <b>Take a self portrait</b> that tells your teacher a little about you. Some of you we have never met before, so tell us about you, through your art.</p>  <p>This is a self portrait by the famous artist Frida Kahlo. She was from Mexico and in many of her portraits she included animals and plants that were native to Mexico, to tell you about her heritage. Now, you get to share something about yourself by creating your own selfie <u>or</u> self portrait. You can share it in our next Zoom meeting or submit it through Google Classroom.</p> <p><b>Technique:</b>  <b>Debrief:</b> Explain your process to me or a family member.</p> <p><b>Assessment:</b> Product  <b>Enduring Understanding:</b> Creativity and innovative thinking are essential life skills that can be developed.  <b>Essential Question:</b> What conditions, attitudes, and behaviors support creative thinking?  <b>Carpet Song:</b> <a href="#">Line Song</a></p>	<p><i>Line, Shape, Form, Texture and Color (primary and secondary hues) and color schemes/groups (warm, cool, neutral</i></p>
<p><b>2<sup>nd</sup> Grade</b></p>	<p><b>Visual Arts/Creating #VA:Cr1.1</b>  <b>Process Component:</b> Investigate, Plan, Make  <b>Anchor Standard:</b> Generate and conceptualize artistic ideas and work.</p>	<p>Element of Art: Line  <b>Mini Lesson:</b> Introduce <b><i>Fulang-Chang and I</i></b> by mexican artist, Frida Kahlo. Discuss the artist’s style and choice of subjects. Reflect on the work and discuss her self-portrait and what it may reveal about the artist. Take notice of the lavender ribbon which weaves through her hair, around her, and around the monkey. What does that say about the subjects? Direct students to SeeSaw assignment where they may view her work digitally.</p>	<p><i>Line, Shape, Form, Texture and Color (primary and secondary</i></p>

	<p><i>Students will identify or describe elements of art and principles of design in works of art.</i></p> <p><u>Elements of art:</u></p> <p><b>Line, Shape, Form, Texture and Color (primary and secondary hues) and color schemes (warm, cool, neutral – black, white, gray, sometimes brown/beige as earth tones)</b></p> <p><b>I can use lines to create a self portrait. I can describe my process.</b></p>	<p><b>Work Time:</b>Let's take a different approach to introducing yourself to your teacher! <b>Take a self portrait</b> that tells your teacher a little about you. Some of you we have never met before, so tell us about you, through your art.</p>  <p>This is a self portrait by the famous artist Frida Kahlo. She was from Mexico and in many of her portraits she included animals and plants that were native to Mexico, to tell you about her heritage. Now, you get to share something about yourself by creating your own selfie <u>or</u> self portrait. You can share it in our next Zoom meeting or submit it through Google Classroom.</p> <p><b>Technique:</b> <b>Debrief:</b> Explain your process to me or a family member.</p> <p><b>Assessment:</b> Product</p> <p><b>Enduring Understanding:</b> Creativity and innovative thinking are essential life skills that can be developed.</p> <p><b>Essential Question:</b> What conditions, attitudes, and behaviors support creative thinking?</p> <p><b>Carpet Song:</b> <a href="#"><i>Line Song</i></a></p>	<p><i>hues) and color schemes/groups (warm, cool, neutral</i></p>
<p><b>3rd Grade</b></p>	<p><b>Visual Arts/Creating #VA:Cr1.1</b></p> <p><b>Process Component:</b> Investigate, Plan, Make</p> <p><b>Anchor Standard:</b> Generate and conceptualize artistic ideas and work.</p> <p><i>Students will identify or describe elements of art and principles of design in works of art.</i></p> <p><u>Elements of art:</u></p> <p><b>Line, Shape, Form, Texture and Color (primary and secondary hues) and color schemes (warm, cool, neutral – black, white, gray, sometimes brown/beige as earth tones)</b></p>	<p>Flashback: Cursive Writing:Signature</p> <p>Element of Art: Line</p> <p><b>Mini Lesson:</b> Introduce <b><i>Fulang-Chang and I</i></b> by mexican artist, Frida Kahlo. Discuss the artist's style and choice of subjects. Reflect on the work and discuss her self-portrait and what it may reveal about the artist. Take notice of the lavender ribbon which weaves through her hair, around her, and around the monkey. What does that say about the subjects? Direct students to SeeSaw assignment where they may view her work digitally.</p> <p><b>Work Time:</b>Let's take a different approach to introducing yourself to your teacher! <b>Take a self portrait</b> that tells your teacher a little about you. Some of you we have never met before, so tell us about you, through your art.</p>  <p>This is a self portrait by the famous artist Frida Kahlo. She was from Mexico and in many of her portraits she included animals and plants that were native to Mexico, to tell you about her heritage. Now, you get to</p>	<p><i>Line, Shape, Form, Texture and Color (primary and secondary hues) and color schemes/groups (warm, cool, neutral</i></p>



	<p><b>I can use lines to create a self portrait. I can describe my process.</b></p>	<p>share something about yourself by creating your own selfie <u>or</u> self portrait. You can share it in our next Zoom meeting or submit it through Google Classroom.</p> <p><b>Technique:</b>  <b>Debrief:</b> Explain your process to me or a family member.  <b>Assessment:</b> Product  <b>Enduring Understanding:</b> Creativity and innovative thinking are essential life skills that can be developed.  <b>Essential Question:</b> What conditions, attitudes, and behaviors support creative thinking?  <b>Carpet Song:</b> <a href="#">Line Song</a></p>	
<p>4<sup>th</sup> Grade</p>	<p><b>Visual Arts/Creating</b>  <b>#VA:Cr1.1</b>  <b>Process Component:</b>  Investigate, Plan, Make  <b>Anchor Standard:</b> Generate and conceptualize artistic ideas and work.</p> <p><i>Students will identify or describe elements of art and principles of design in works of art.</i>  <u>Elements of art:</u>  Line, Shape, Form, Texture and Color (primary and secondary hues) and color schemes (warm, cool, neutral – black, white, gray, sometimes brown/beige as earth tones)</p> <p><b>Art processes:</b>  <b>Two-dimensional</b> - drawing, painting, fiber art (e.g., fabric printing, stamping), collage</p> <p><b>I can use lines to create a self portrait. I can describe my process.</b></p>	<p>Flashback: Cursive Writing:Signature  Element of Art: Line  <b>Mini Lesson:</b> Introduce <i><b>Fulang-Chang and I</b></i> by mexican artist, Frida Kahlo. Discuss the artist's style and choice of subjects. Reflect on the work and discuss her self-portrait and what it may reveal about the artist. Take notice of the lavender ribbon which weaves through her hair, around her, and around the monkey. What does that say about the subjects? Direct students to SeeSaw assignment where they may view her work digitally.  <b>Work Time:</b>Let's take a different approach to introducing yourself to your teacher! <b>Take a self portrait</b> that tells your teacher a little about you. Some of you we have never met before, so tell us about you, through your art.</p> <div data-bbox="688 938 1018 1356" data-label="Image"> </div> <p>This is a self portrait by the famous artist Frida Kahlo. She was from Mexico and in many of her portraits she included animals and plants that were native to Mexico, to tell you about her heritage. Now, you get to share something about yourself by creating your own selfie <u>or</u> self portrait. You can share it in our next Zoom meeting or submit it through Google Classroom.</p> <p><b>Technique:</b>  <b>Debrief:</b> Explain your process to me or a family member.</p> <p><b>Assessment:</b> Product  <b>Enduring Understanding:</b> Creativity and innovative thinking are essential life skills that can be developed.</p>	<p><i>Line, Shape, Form, Texture and Color (primary and secondary hues) and color schemes/groups (warm, cool, neutral</i></p>

		<p><b>Essential Question:</b> What conditions, attitudes, and behaviors support creative thinking?</p>	
<p><b>5th Grade</b></p>	<p><b>Visual Arts/Creating</b>  <b>#VA:Cr1.1</b>  <b>Process Component:</b>  Investigate, Plan, Make  <b>Anchor Standard:</b> Generate and conceptualize artistic ideas and work.</p> <p><i>Students will identify or describe elements of art and principles of design in works of art.</i></p> <p><u>Elements of art:</u>  Line, Shape, Form, Texture and Color (primary and secondary hues) and color schemes (warm, cool, neutral – black, white, gray, sometimes brown/beige as earth tones)</p> <p><b>Art processes:</b>  <u>Two-dimensional</u> - drawing, painting, fiber art (e.g., fabric printing, stamping), collage  <b>I can create a landscape print. I can describe my process.</b></p>	<p>Flashback: Cursive Writing: Signature  Element of Art: Line  <b>Mini Lesson:</b> Introduce <i><b>Fulang-Chang and I</b></i> by mexican artist, Frida Kahlo. Discuss the artist’s style and choice of subjects. Reflect on the work and discuss her self-portrait and what it may reveal about the artist. Take notice of the lavender ribbon which weaves through her hair, around her, and around the monkey. What does that say about the subjects? Direct students to SeeSaw assignment where they may view her work digitally.  <b>Work Time:</b>Let’s take a different approach to introducing yourself to your teacher! <b>Take a self portrait</b> that tells your teacher a little about you. Some of you we have never met before, so tell us about you, through your art.</p>  <p>This is a self portrait by the famous artist Frida Kahlo. She was from Mexico and in many of her portraits she included animals and plants that were native to Mexico, to tell you about her heritage. Now, you get to share something about yourself by creating your own selfie <u>or</u> self portrait. You can share it in our next Zoom meeting or submit it through Google Classroom.</p> <p><b>Technique:</b>  <b>Debrief:</b> Explain your process to me or a family member.</p> <p><b>Assessment:</b> Product  <b>Enduring Understanding:</b> Creativity and innovative thinking are essential life skills that can be developed.  <b>Essential Question:</b> What conditions, attitudes, and behaviors support creative thinking?</p>	